Italo Scanga, Recent Paintings and Sculptures  
August 18 - September 23, 1997

Italo Scanga, an Italian-American artist of international renown, created, for this exhibition, small jewel-like paintings on paper which depicted images culled from his memories of childhood in wartime Calabria, and also referenced great works of art from the Renaissance to the present. The exhibition also included four life-sized sculptures that were carved and polychromed wood religious figures encased in steel mesh cages. An illustrated brochure, with an essay by John Yau, accompanied the exhibition.

Italo Scanga has been Professor of Fine Arts at the University of California, San Diego (La Jolla), since 1976. He immigrated to the United States in 1946 at the age of fourteen. His work has been included in more than two hundred solo and group exhibitions in over thirty states as well as Taiwan, China, Finland, Germany, West Germany, Italy, Japan, Mexico, Spain, Sweden, and Switzerland. His work is represented in over twenty-five public collections including The Metropolitan Museum of Art, New York, NY; Museum of Modern Art, New York, NY; Guggenheim Museum, New York, NY; Philadelphia Museum of Art, Philadelphia, PA; Walker Art Center, Minneapolis, MN; Fogg Museum, Harvard University, Boston, MA; Hirshhorn Museum and Sculpture Garden, Washington, DC, and the Art Institute of Chicago, Chicago, IL, among many others. He received National Endowment for the Arts Grants in 1973 and 1980.

This exhibition was organized and circulated by Perry Nesbitt, director of Van Every/Smith Galleries at Davidson College. The works of art were on loan from the artist, and Rosen & van Liere Contemporary Art, NYC.