Guilford College PhotoBlitz
January 18 - February 28, 1999

Guilford College Art Gallery, Hege Library
Main Gallery

From the Hip: A Celebration of Youth Activism & Service
Organized by the Institute for Public Media Arts, and curated by Tony Deifell, From the Hip is a traveling exhibition of 13 photo essays by and about people 25 years old and younger, that documents some of the remarkable and unconventional ways in which young people today are trying to improve their communities.

Robert C. Ketner Vitrines

Kids are Kids: A Celebration of the Children of Pathways Shelter for Homeless Families -
Photographs by Abigail Blosser '97
These photographs were made while the artist worked at the Pathways Homeless Shelter, in Greensboro, as a Learn & Serve student volunteer. This year marks the fifth anniversary of Guilford College's volunteerism partnership with the Pathways Shelter.

Barbara and Herman Cone, Jr. Atrium Gallery

Hope and Dignity: Older Black Women of the South - Photographs by Susan Mullally Clark
A photographic tribute to the spirit of older black women in the South, accompanied by inspirational narratives, Hope and Dignity was sponsored by the National Endowment for the Humanities, 1979-1981 and the North Carolina Arts Council. All of the works were originally published in the eponymous book which includes narratives by writer Emily Herring Wilson. Susan Mullally Clark, now an instructor of photography at Guilford College, travelled over 20,000 miles during the three years she took the Hope and Dignity photos. The entire exhibit was recently donated to Guilford College Art Gallery's permanent collection by the artist.

Boren Lounge, Founders Hall

Fields Without Borders / Campos Sin Fronteras
A traveling exhibition of photographs depicting migrant farm workers in North Carolina, by interns with Student Action With Farmworkers.

Gallery & Commons, Founders Hall
Class Projects from Independent Studies in Photodocumentary Work
(taught by Susan Mullally Clark and Judy Harvey, Fall 1998). Student photographers include: Ben Newlin, Risë Hunter, Beverly Stocks, Melody Watson, Taryn Busch, Carol DeVries, and Kara Champagne.
Related Programming

January 20
5:00-7:00 p.m., Commons, Founders Hall. Reception for Founders Hall exhibits.

7:00 p.m., Boren Lounge, Founders Hall Libby Manly '97, Program Director with Student Action with Farmworkers, will use the exhibit, "Fields Without Borders/Campos Sin Fronteras," to discuss the role and status of farmworkers in the Carolinas and paid summer internship opportunities for students.

February 5
3:30 p.m., Main Gallery, Hege Library, "Issues in Community Service: Moving from Charity to Justice," Randy Johnston, Executive Director, Project Uplift, Inc.

February 13
1:00-5:00 p.m. Gallery, Founders Hall SYMPOSIUM - Issues and Inspirations in Photojournalism and Documentary Work

Photojournalism: A Short History, a slide presentation by George Dimock, Assistant Professor of Art History, University of North Carolina at Greensboro
• The Clemmers: Elderly Siblings Aging Together, a slide presentation by Julie Stovall, former editorial assistant at DoubleTake magazine, and currently, Program Coordinator for Photography Curriculum at the Center for Documentary Studies at Duke University.

• Panel Discussion. Participants: John Mottern '84, international freelance photojournalist; Scott Hoffmann, photographer, Greensboro News & Record; Pam Crist, photographer and owner/operator of Dalmation Black & White Custom Lab in Greensboro; and Abigail Blosser '97, director of the Connects program at the Center for Documentary Studies at Duke University

• 5:00 p.m. Reception for exhibits in Art Gallery, Hege Library.

February 22

• 3:30 p.m., Main Gallery, Hege Library, panel presentation: “Peace Corps, Americorps, and VISTA: Opportunities for National Service.”