Guilford College art faculty exhibited a wide range of media - from painting, drawing, and sculpture to ceramics, photography, collage and monotype. A panel discussion with the exhibitors, moderated by Jennifer Moore, director of the Green Hill Center for North Carolina Art, was held in the Gallery, on Friday, November 10, at 7:15 p.m. Both the exhibition and discussion provided opportunities to consider new developments in the ouvres of these artists and to become acquainted with new art faculty members.

Faculty exhibitors included:

**Susan Mullally Clark (Photography):** Known for her portraits of artists, and a book of her photographs, *Hope and Dignity: Older Black Women of the South,* (Temple University Press), Clark joined the Guilford faculty as a visiting part time lecturer in 1994. She recently received a Kenan Teaching Grant to attend the Maine Photographic Workshop, where she studied with Arnold Neuman and Elizabeth Opalenik. She exhibited a new series of work titled, "Portable Pigeons."

**George Lorio (Sculpture):** Fresh from a year-long sabbatical leave during which he was awarded an Individual Artist Grant from the North Carolina Arts Council, Lorio exhibited sculptures which reflected a more abstract, linear quality than the recognizable naturalistic forms he exhibited here in the past. His work has been included in both regional and national exhibitions including "The Triad Fantastic" at the Southeastern Center for Contemporary Art (SECCA), and "Black" at the Rockville Arts Place in Rockville, MD. Lorio is an assistant professor and has taught at Guilford since 1987.

**Brett Mullinix (Sculpture & Collage):** Mullinix most recently exhibited his sculpture in the "31st Annual International Open Competition" at the Fine Arts Institute in San Bernardino, CA; and his works on paper in "New Directions OE95" at Barrett House Galleries in Poughkeepsie, NY. He earned his masters in fine arts from UNC-Greensboro in 1993. Mullinix began teaching at Guilford in 1993 and is a visiting part time lecturer.

**Michael Northuis (Painting):** Northuis was the only Greensboro artist selected to exhibit in the "North Carolina in the Nineties" exhibition at the Green Hill Center for North Carolina Art. His paintings also were chosen recently for "The Triad Fantastic" at SECCA, and were selected for the 41st Corcoran Biennial in Washington, DC. Northuis is a visiting part time lecturer and has taught at Guilford since 1989.

**Roy Nydorf (Monotype):** Triad residents often associate Nydorf with his large, landscape and narrative paintings, but he is also a prolific printmaker. The works he exhibited at Guilford combine elements of both artforms. Recently invited to exhibit his graphic work in the Ball State University Print Invitational in Muncie Indiana, Nydorf also exhibited his paintings in "Contemporary Symbolism" at 450 Broadway Gallery in New York, as well as in "The Triad
Fantastic" at SECCA. Nydorf has been with Guilford College since 1978 and is an associate professor.

**Adele Wayman (Painting):** Recently awarded an endowed professorship, Wayman has chaired the department since last year. Concurrent with this exhibition Wayman also has a solo exhibition, "Waiting for a Myth to Happen," on view at the Duke University Institute for the Arts, in Durham, NC, and earlier this year had a solo exhibition at the Green Hill Center for North Carolina Art. She exhibited new paintings at Guilford which further explore her interest in goddess imagery. Wayman joined Guilford¹'s faculty in 1973 and she holds the rank of Hege Professor of Art.

**Lisa Young (Ceramics):** An accomplished potter, Young produces functional wares and custom-designed tiles, as well as large, poetic and narrative sculptural forms in clay. She says of her new work, "My strategy in preparing for this exhibit was to work against my own usual aesthetic. I aimed for a mechanical look instead of a naturalistic one, and I worked by throwing many parts, and putting them together." Young is a continuing part time lecturer and has taught at Guilford since 1975.