Department of Art faculty members exhibited recent works in a wide range of media - from painting, drawing, and sculpture, to photography, collage and monotype. A series of weekly lunchtime talks with the individual artists was held in the Gallery on selected Wednesdays throughout the semester. Faculty exhibitors included:

**Susan Mullally Clark (Photography):** Known for her portraits of artists, and a book of her photographs, *Hope and Dignity: Older Black Women of the South* (Temple University Press), Clark joined the Guilford faculty as a visiting part time lecturer in 1994. A retrospective exhibition of her photographs was held at the South Shore Art Center, Cohasset, Massachusetts earlier this year. Clark exhibited images of children from part of an ongoing series using the Holga camera, also known as a toy camera.

**George Lorio (Sculpture):** In 1997, Lorio had two solo exhibitions of his work - one at the Zeitgeist Gallery, Norfolk, Virginia, and the other at Addison-Ripley Gallery, Washington, DC. The sculptures he exhibited at Guilford combine the abstract, linear quality of his recent work with the more recognizable naturalistic forms he has exhibited here in the past. Lorio is an associate professor and has taught at Guilford since 1987.

**Brett Mullinix (Sculpture & Collage):** Mullinix most recently exhibited his sculpture and works on paper in a solo exhibition at Bridgewater College, Bridgewater, Virginia. He earned his Master’s in Fine Arts from UNC-Greensboro in 1993. Mullinix began teaching at Guilford in 1992 and is a visiting part time lecturer. For this faculty exhibition, Mullinix is showing mixed media sculptures.

**Roy Nydorf (Painting, Drawing, & Monotype):** A solo exhibition of Nydorf’s paintings and works on paper was held concurrent with the Faculty Biennial at Theatre Art Galleries in High Point, North Carolina. At Guilford, he exhibited figurative drawings including ones from his most recent series, “Young Pablo: Barcelona, 1896.” Nydorf presently chairs the Department of Art. He has been with Guilford College since 1978 and is a full professor.

**Adele Wayman (Painting):** Wayman, currently Clerk of the Faculty, joined Guilford’s faculty in 1973 and holds the rank of Hege Professor of Art. She was included in the
exhibition, “Hung Out to Dry,” at the Steinbaum Krauss Gallery, in New York, NY, earlier this year and also had a solo exhibition, “Four Seasons” at Barnett Plaza, in Tampa, Florida. She exhibited new, oil on panel, paintings at Guilford that are meditations on nature, life and death, writing and poetry.

Lisa Young (Drawing): Guilford community members and Triad residents often associate Young with her functional ceramic wares and custom-designed tiles, but in addition to her drawings on clay, she also works on paper. Large, poetic and narrative charcoal and pastel drawings were Young’s contribution to the exhibition at Guilford. She is a continuing part time lecturer and has taught at Guilford since 1975.