More than 25 works of abstract art of various styles, techniques, and media are included in this exhibition, curated by Guilford College student Rebecca Baird, as part of her honors senior thesis. Baird is an Integrative Studies major combining three disciplines: art history, psychology, and religious studies.

Baird says, "In my experience, I have found that many people are intimidated or offended by abstract art. My aim for this exhibition is to help viewers, who want to understand abstraction, gain a deeper appreciation for the complex ideas behind it."

The exhibition begins by questioning the conventional definitions of abstract and representational art. Starting with semi-abstract works that refer to literal objects and progressing to totally non-representational images, the curator suggests that representation and abstraction are not opposed; in fact, they are two extremes on the ends of a scale, based on our visual perception of reality, where many works fall ambiguously in the middle.

All of the works of art in the exhibition are selected from the permanent collection of Guilford College Art Gallery. Recent acquisitions such as color lithographs by Joan Miró and Karel Appel, which have never before been exhibited at the College, are included in the display, along with drawings and prints by Yves Tanguy, Joyce Treiman, Abraham Rattner. Artists with North Carolina ties such as Josef Albers, David Faber, Ann Hill, George Lorio, Billy McClain, Ted Potter, Steve Terrill, and E. Newell Weber are also represented.

**Related Programming**

**March 28**
2:00 p.m., Leak Room, Duke Memorial Hall, Slide Lecture
"Why I Like Abstract Art (and Why I Think You Should Too!)

The slide lecture will be presented by Kathleen Hutton, Coordinator of Education at Reynolda House, Museum of American Art, in Winston-Salem, NC. Mrs. Hutton was
named Museum Art Educator of the Year by the North Carolina Art Education Association in 1976. Her discussion will center around several images by American artists and will address issues raised by non-objectivity.

3:00-5:00 p.m., Art Gallery, Hege Library, Reception

March 30
7:30 p.m., Art Gallery, Hege Library, Poetry Reading