2003 Art Faculty Biennial Exhibition
October 1 - December 12, 2003

Reception:
Thursday, October 2, 2003, 5:00 - 7:30 p.m.

The Guilford College Art Gallery will present recent works by Art Department faculty in a biennial exhibition, October 1 – December 12, 2003. A reception for the artists will be held Thursday, October 2, from 5:00-7:30 p.m. in the gallery, located in Hege Library on the Guilford campus. The reception is free, and the public is cordially invited to attend. Guilford College Art Gallery is open weekdays from 9 a.m. to 5 p.m., and Sunday afternoons from 2 to 5 p.m. The Gallery will be closed for the Thanksgiving holiday from 4:00 p.m. on Wednesday, November 24, until 9:00 a.m., Monday, November 29.

The artists will be exhibiting a range of media including painting, drawing, sculpture, photography and ceramics. Art Sandwiched-In, a series of weekly lunchtime gallery talks with the artists, will be held from 12:30-1:15 p.m. on selected Wednesdays throughout the duration of the exhibition. Both the exhibition and the discussions offer opportunities to consider new developments in the work of these artists and to become acquainted with new art faculty members.

Art Sandwiched-In: Weekly Lunchtime Artist Talks

Wednesdays, 12:30 - 1:15 p.m. Refreshments provided

October 8 Adele Wayman (painting)
Drawn to patterns of light, textures of bark and foliage and gestures of trees, Wayman will exhibit recent paintings that are direct responses to nature and inspired by her new studio in the North Carolina woods. The H. Curt and Patricia S. Hege Professor of Art, Wayman joined Guilford in 1973 and currently chairs the department. Wayman earned her M.F.A. from UNCG and her B.A. from Vassar College.

**October 22** Charles Tefft (ceramics)
Tefft's new forms and glazes are influenced and inspired by a family of Carolina wrens nesting in his studio. A continuing part-time lecturer and director of the college's ceramics program, he earned a B.F.A. with honors from Guilford in 1997. His work has been published in Wheel Thrown Ceramics and The Ceramic Design Book, both published by Lark Books.


**October 29** Todd Drake (painting)
Drake, a visiting part-time lecturer teaching modern art history, will exhibit paintings that juxtapose randomness and narrative imagery. Drake earned an M.F.A. in painting from UNCG in 1990. He also teaches at High Point University and exhibits his paintings nationally.

![Todd Drake, Very Little is Needed for a Happy Life, 2002. Acrylic on canvas, 80 x 72 inches. © 2002 Todd Drake](todd-drake-very-little-is-needed-for-a-happy-life-2002.jpg)
**November 5** Roy Nydorf (drawing)
Nydorf's recent work focuses on two different themes: one series involves larger-than-life pastel renditions of butterflies and moths, and the other represents imaginary groups of bathers inspired by visits to ancient baths in Italy. Nydorf, who earned his M.F.A. with honors from Yale University and B.A. from the State University of New York, also studied at the Art Students' League. He has been on the faculty since 1978 and is a full professor.

**November 12** David Newton (sculpture)
The newest member of the department, Newton joined the faculty this fall. He earned his M.F.A. in sculpture from Bard College, Milton Avery Graduate School of the Arts, with additional studies at the Art Students League and the Rhode Island School of Design. David has taught at the University of Rhode Island, the University of Connecticut and the Rhode Island School of Design.

**November 19** James C. McMillan (painting)
Emeritus Professor of Art McMillan retired from Guilford in 1988, but returned last year to offer a course in African-American art history. McMillan earned his B.A. in art from Howard University, followed by a fellowship at the Skowhegan School of Painting and Sculpture in Maine. His studies continued later at the Academie Julien in Paris, France, and at Catholic University in Washington, D.C., where he completed his M.F.A. in sculpture. He will be exhibiting paintings.
December 3 Maia Dery (photography)
A visiting part-time lecturer teaching photography, Dery earned her B.A. from UNC-Chapel Hill and an M.A.L.S. from Duke University, and also studied at the Maine Photographic Workshop. Her photographs have been published in magazines and books, and she is the author of An Adventure Guide to the Triangle. Dery will be exhibiting black and white photographs depicting shorelines from around the United States.

Silver gelatin print, 14 x 11 inches.
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