In conjunction with the Greensboro Public Library's "One City, One Book Project," which focuses this year on the community-wide reading of "Anne Frank: The Diary of a Young Girl," the Art Gallery is pleased to present Fabric of Survival: The Art of Esther Nisenthal Krinitz.

The 36 large-scale embroideries in this exhibition tell the amazing life story and Holocaust experiences of Esther Nisenthal Krinitz and her sister, Mania. Trained as a young girl to become a dressmaker, but untrained in art, Krinitz, at the age of fifty, began to sew these narrative images to explain to her children and grandchildren what she and her sister had undergone as they struggled to survive German-occupied Poland during the Nazi-led extermination of Jews. Major funding for this exhibition and related events has been provided by a generous grant from the Tannenbaum-Sternberger Foundation. Additional funds were provided by the Greensboro Jewish Federation and the North Carolina Arts Council.
Related Events

Thursday, September 7, 7:30 p.m.  
Bryan Jr. Auditorium: Lecture and Reception  
Marcie Cohen Ferris will speak on "Religion and Domestic Culture: Judaism in the American South," followed by a book-signing and reception featuring recipes from Marcie’s book, "Matzoh Ball Gumbo."

Sunday, September 10, 2-5 p.m.  
Carnegie Room, Hege Library: Reception, Lecture, Documentary, and Concert  
Bernice Steinhardt and Helene McQuade, Esther Krinitz's daughters, tell the story of their mother's survival through the Holocaust. A documentary featuring an interview with Krinitz, filmed by Lawrence Kasdan, will be shown, and Guilford County's only Klezmer band, The Sinai Mountain Ramblers will perform.

Monday, Sept. 25, 7:30 p.m.  
Art Gallery, Hege Library: Lecture, Book-signing, and Reception  
“Anne Frank Remembered,” Lecture by Alison Leslie Gold, a former Greensboro resident who is author of several books about the Holocaust, including Anne Frank Remembered: The Story of the Woman Who Helped to Hide the Frank Family. Guilford College hosts Alison Leslie Gold from September 25-27.

Friday, Sept. 29, 4:00 p.m.  
Art Gallery, Hege Library: Lecture and Reception  
**Wednesday, Oct. 11, 7:30 p.m.** Bryan Auditorium: Lecture and Reception

“Holocaust History and Survivor Testimony: The Case of the Starachowice Factory Slave Labor Camps,” Lecture by Christopher R. Browning, the Frank Porter Graham Professor of History at the University of North Carolina-Chapel Hill and author of seven books on the Holocaust including two that have been awarded the National Jewish Book Award in the Holocaust category: *Ordinary Men: Reserve Police Battalion 101* and *The Final Solution in Poland* and *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939-March 1942.*

**October 26, 7:30 p.m.** Art Gallery, Hege Library: Guided Tour of Exhibition, and Slide Lecture

Chapel Hill-based fiber artist Peg Gignoux will give a tour of the Fabric of Survival exhibition through her lens as a narrative fiber artist, and will present a slides of her own fabric art emphasizing innovative collaborations that have yielded large public works for schools, hospitals, and municipal buildings.

For additional information about the artist, visit her website: [http://www.ingignouxity.com/index.html](http://www.ingignouxity.com/index.html)

**Saturday, October 28, 10:00 a.m. - 4:00 p.m.** Art Gallery & Conference Room, Hege Library:

**Narrative Fabric Art Workshop with Peg Gignoux**

Free, but pre-registration required (336-316-2438 or thammond@guilford.edu). Limit: 10 participants; open to Guilford students, faculty, staff and members of the community on a first-come/first-serve basis.

Chapel Hill-based fiber artist Peg Gignoux will offer a hands-on workshop using fabric as a means of story-telling. Participants will take a symbol, image or memory and transform it onto cloth. Explore some of the creative possibilities of collage, mark-making and surface embellishment. Using simple piecing, appliqué and joining techniques, hand-dyed and printed fabrics will be artfully integrated creating a complex surface rich with narrative. Artist will supply: batting, fusible webbing, selection of threads, scissors, irons, assorted fabrics and embellishments. Workshop participants may work with the materials provided and /or are invited to bring their own: sewing machine; assorted fabrics: cotton, linen and silks; sewing thread; embroidery threads; machine and hand sewing needles; scissors; beads and buttons.