Beginning Oct. 20th, the second art exhibition in the Guilford College's main art gallery for the Fall Semester of 2008 is entitled Expressions of the Figure. The exhibited works of art come from the gallery's own permanent collection, which has been growing since the first donation made in 1973.

The selected paintings, drawings, and prints in the exhibition exemplify the tendency of many artists in the twentieth century to shy away from realistic portrayals of the figure in effort to explore relatively new abstraction techniques. For many of the artists represented in the show, abstracting the human figure meant using looser brush strokes and unnaturalistic colors on the canvas. For others, simplifying the human figure into basic shapes and lines was essential in their creative thought process. Regardless of their techniques, each artist reiterates the importance of the human figure in Modern and Contemporary Art, even when the figure itself if barely recognizable.

Artists represented in the show include:
- Karel Appel
- David Aronson
- J.M. Barton
- Robert Broderson
- E. Friedensohn
- Maud Gatewood
- Esther Gentle
- Leon Golub
- Sergio Gonzales-Tomero
- Claude Howell
- Jacob Kainen
- Robert Marx
- Henry Moore
- Lil Michaelis
- G. Prestopino
- Abraham Rattner
- Diego Rivera
- Anne Salley
- Robbie Tillotson
- Abraham Walkowitz
- Pat Wartik