Guilford College Art Gallery presents its first exhibition of the spring semester entitled *painting into light: recent work by george wingate*. Opening January 12, the new exhibition features oil and acrylic paintings on panel by New England artist George Wingate, who will visit the campus February 24-27.

With distinct painterly brushstrokes and often using a reserved palette of colors, Wingate’s paintings are intimate representations of commonplace objects, landscape and figurative subjects along with more surreal, playful abstractions. The works vary in size, ranging from miniature (2 x 3 inches) to 22 x 20 inches, the larger format being one he explored most recently during his first month-long residency at the Heliker-Lahotan Foundation in Maine during the summer of 2008.

Wingate graduated from the University of Rochester with a major in Political Science, and a minor in Art and Art History. Initially following a career path more aligned with his Political Science degree, he soon chose to pursue a life devoted to painting. In doing so, he moved to New York City and studied at the School of Visual Arts, The National Academy, and the Art Students League, where he trained with artists Frank Mason and Robert Beverly Hale. In 1989 he left Manhattan to raise his family in Marblehead, Massachusetts, and moved again in 1993 to Wenham, MA to be closer to Gordon College where he taught painting, drawing, and printmaking.

Wingate’s solo exhibitions have included the Joseph Keiffer Gallery, New York; John Pence Gallery, San Francisco; the Katonah Museum, Katonah, NY, as well as numerous group exhibitions nationally. Major reviews and articles have been published in the New York Times, the Boston Sunday Globe and American Artist magazine. He is currently represented by Foxhall Gallery, Washington, D.C.

An opening reception will be held Thursday, January 22, from 5-7 p.m. in the gallery, and the exhibition will run through March 4, 2009. Wingate will be artist-in-residence at Guilford College, February 24-27, 2009 and will speak about his work in the gallery on Thursday, February 26 at 7:30 p.m. The gallery, and all events held there are free, and the public is cordially invited to attend.