Guilford alumnus David Hewson '89 has been living in Iquitos, Peru since 2006, where he has been painting, studying shamanism, and documenting the destruction of the Amazon by multinational oil companies. His exhibition, which is now touring the eastern U.S., includes portraits of "curanderos" (healers), paintings of the myths and legends of the jungle centered around plant healing Shamanism, and photographs, maps, and video about the negative impacts of the oil, mining and lumber companies on the rain forest.

Hewson graduated from Guilford College with a double major in Sculpture and Economics, and then moved to New York where he apprenticed in the studio of Marco Grassi, an Old Master painting restoration specialist. His interest in the Old Masters then led him to Italy, where he studied drawing at the Florence Academy of Art, and later earned a diploma in conservation of paintings on canvas and wood panel at the Istituto per l'Arte e IL Restauro, Palazzo Spinelli.

A practicing artist for two decades, Hewson has completed major commissions in churches and hospitals in North Carolina and Virginia. In addition to Italy and Peru, he has also traveled extensively in India.

Related Events (all held in Art Gallery)

Tuesday, March 31
11 a.m. Screening of Episode 2 of Bruce Parry's Amazon, in which the BBC reporter travels through the jungle of Peru to visit the Achuar people, a remote tribe who are fighting to keep oil companies off their land. Parry undergoes a profound shamanic ritual in an effort to find his vision. Hewson, who lived in Iquitos, Peru, during the filming of the episode, will lead a discussion afterwards.

5:00-7:00 p.m. "Meet the Artist" Reception

Wednesday, April 1
3-3:30 p.m. Gold-leafing demonstration
3:30 p.m. Screening of *Heaven Earth* (2008), a film by Rudolf Amaral & Harald Scherz. The film "portrays in epic sequences an exploration into the amazonian urban- and suburban field of "curanderismo" (practice of Latin American folk healing), in and around the city of Iquitos."