Guilford College Art Faculty Biennial Exhibition
October 28 - December 18, 2009

Guilford College Art Gallery will present recent works by ten Art Department faculty members in a biennial exhibition, October 28 to December 18, 2009. A reception for the artists will take place Friday, Nov. 6, from 5:30-8 p.m., featuring a musical performance by Mark Dixon’s band, Invisible, at 7 p.m. The performance will include a playing of his “Selectric Piano,” a custom-built hybrid of an IBM Selectric typewriter and a piano. The piece, constructed by Dixon and Fred Snider, will be part of the exhibit from Nov. 2-6. The reception is free, and the public is cordially invited to attend.

Faculty exhibitors include Adele Wayman, Roy Nydorf, David Newton, Heea Crownfield, Maia Dery, Charles Tefft, John Gall, Mark Dixon, and Rob Igoe.

Adele Wayman (painting & mixed media)

The H. Curt and Patricia S. Hege Professor of Art, Wayman joined Guilford College in 1973. Wayman earned her M.F.A. from UNC-G and her B.A. from Vassar College.
Roy Nydorft (painting & sculpture)

Professor of Art Roy Nydorff earned his M.F.A. with honors from Yale University and B.A. from the State University of New York at Brockport, also studied at the Art Students’ League. He has been on the faculty since 1978 and directs the department’s Printmaking & Drawing Programs.

David Newton (sculpture)

Newton joined the department in 2003 as an assistant professor and directs the Sculpture Program. He earned his M.F.A. in sculpture from Bard College, Milton Avery Graduate School of the Arts, with additional studies at the Art Students League and the Rhode Island School of Design. He was awarded the Bruce B. Stewart Community Service Award for an untenured faculty member in 2007.
Heea Crownfield (sculpture)

Crownfield earned her M.F.A. from Clemson University and her B.A. with high honors and departmental honors in Art and Religious Studies from Guilford College. A Visiting Assistant Professor of Art, she has taught studio and art history at Guilford since 2001.
Maia Dery (photography)

Dery earned her B.A. from UNC-Chapel Hill and an M.A.L.S. from Duke University, and also studied at the Maine Photographic Workshop. A full time Instructor of Art, Dery has directed the college’s Photography Program since 2001.

Maia Dery, Seeking Purchase (detail), color photograph, 2009.

Charles Tefft (ceramics)

A continuing part time lecturer and director of the college’s Ceramics Program, Tefft earned a B.F.A. with honors from Guilford College in 1997. He began teaching at Guilford in 1999.

Charles Tefft, Snake, White stoneware, decorated with oxide wash and glaze, gas fired to cone 10, 2008.
John Gall (printmaking)

Formerly a part-time lecturer, Gall taught printmaking during Roy Nydor's 2008-09 study leave. He is the founder of Avonwood Press, a Jamestown, NC intaglio printmaking studio.

Mark Dixon (mixed media)

Currently a part time lecturer, Dixon received his B.F.A. from Guilford College in 1996 and his M.F.A. from Carnegie Mellon 2003. He is a performance artist who has worked extensively in a wide range of venues.

Mark Dixon, Selectric Piano, IBM Selectric typewriter electromechanically linked to piano keyboard through 88 wooden fingers, 2007-2009.

Rob Igoe (painting)

Igoe earned both his B.F.A. and M.F.A. in painting from UNC-Greensboro in 2006. He was a part-time lecturer teaching painting.

Rob Igoe, Self Portrait, oil on panel, 2009.