COLLABORATORY NEARLY COMPLETED!

The Teaching, Learning, and Research Collaboratory on the second level of the library is now just about complete and will be ready to welcome students in August. To quote from our last issue, “the Collaboratory will make it possible to bring all Academic Commons partners—the Honors Program, Faculty Development, and Undergraduate Research and Creative Endeavors—together within a centralized environment, where the collaborative journey may begin for realizing the greater goal together.” Members of the college’s Board of Trustees visited during their early June meeting time and were very impressed. Thanks again to the Hege family for their generosity in making it possible in their continuing commitment to their Alma Mater.

FOL SEMINARS WELCOME THE WIDER COMMUNITY

Each year, the Friends of the Library sponsor seminars led by Guilford faculty prior to select Bryan Series lectures. This past year there was just one seminar (see below) but this coming academic year there are plans for four seminars. We invite FOL members to spread the word among their friends in the community to attend these informative and engaging talks and to take part in the discussions that follow.

For the 2016-2017 academic year, the first seminar will be on Sunday, September 25, preceding the lecture by Michael Pollan (on Friday September 30), kicking off Guilford’s Sustainability Weekend. Pollan, a writer for the New York Times Magazine, a well-respected environmentalist and thinker, “writes about the places where nature and culture intersect: on our plates, in our farms and gardens, and in the built environment.” A companion and concurrent exhibit in the Art Gallery, will showcase paintings by Pollan’s wife, artist Judith Belzer, titled “Edge Lands.” It will be open for public viewing during September and October.

In November, Amal Clooney will speak on Sunday the 13th. The preceding Sunday, November 6th, a seminar is planned featuring recent Guilford alumni who are human-rights lawyers. Amal Clooney is a London-based lawyer who focuses on human rights and international law. Her work has been wide ranging, including a case involving a Cambodian-Thai border dispute argued before the International Court of Justice at The Hague, and a United Nations commission as adviser to Special Envoy Kofi Annan on Syria.

Social activist and lawyer Bryan Stevenson, founder of the Equal Justice Initiative, will give the Bryan Series lecture on Tuesday, February 21st. Through the EJI, he has worked tirelessly on many social justice issues affecting minorities, including keeping juveniles out of adult prisons, providing legal representation to prisoners who may have been wrongly convicted of crimes, poor prisoners, and others who may have been denied a fair trial, and saving 115 men from the death penalty. The FOL seminar ahead of Stevenson’s talk will be on Sunday afternoon, February 19, with members...
A luncheon was held June 2nd to honor the volunteer docents who have served the Friends Historical Collection so faithfully over the years. Librarian Gwen Erickson reviewed the 25-year history of the program which has benefitted from the involvement of over 50 volunteers. In the first year alone, 13 volunteers gave 600 hours of their time to helping visitors to the collection find what they were looking for. This year four docents continue that tradition. However, times have changed and the needs have changed. Today’s visitors generally have a much higher level of expertise in genealogical research and need more highly trained guidance. The program is changing and will now include not only more highly trained assistance but also student interns working for academic credit and other volunteer models. A delicious luncheon was enjoyed by all courtesy of the Guilford dining service. Eight of former and the four current docent volunteers were present (along with family and friends) and several of them reminisced about their experiences as they received the grateful thanks that is their due. Special appreciation was expressed for the over twenty years of service provided by Jewell Farlow, Judith Harvey, and Ruth Anne Hood, and to Theodore Perkins who dedicated multiple volunteer days each week prior to his death in 2010.

**FALL CONCERT TO HONOR TROTTER FAMILY’S GIFT OF STEINWAY**

This fall the College will hold a piano concert on the new Steinway Grand in the Carnegie Room of the Hege Library to celebrate the donors of the piano, Margaret Trotter and her brothers who made this wonderful gift in honor of their mother.

**THANK YOU FOR YOUR SUPPORT OF THE FOL**

The process of re-envisioning Hege Library over the past three years has formed a vision of the “Library as an Academic Commons,” a space transformed from a “knowledge repository” to an intellectual center where knowledge is a critical and creative “making” pursuit, bringing the Guilford community of students, faculty, librarians, technologists, and academic support professionals together to create a new synergy, to catalyze creativity, innovation, and interdisciplinary activity. The Friends of the Library have been instrumental in helping us realize significant accomplishments over this time, which you have read about in these pages. We are exceedingly grateful for the support we’ve received to date, and hope that you will help us keep the energy going. There are important initiatives on the horizon for Hege Library supporting new academic program developments, and advancing our academic commons vision through distinctive enhancement of other spaces in the Library.

This is a transformative time for the College. We need your continuing support! You can have confidence that your ongoing contributions will be used to allow Hege Library to realize its potential to further Guilford’s distinctiveness as an exemplary liberal arts institution offering its students a uniquely designed learning experience, and to motivate foundations and other funding sources to support us with significant private grants. The Andrew W. Mellon Foundation award of $100,000.00 to Guilford in the fall of 2014 to further digital pedagogy and scholarship in the arts and humanities is a prime example. Thank you so much.

_Suzanne M. Bartels, MLS, Director of Library Services and Instructional Technology_

**ART GALLERY SUMMER AND FALL OFFERINGS**

Art Gallery Director and Curator Terry Hammond has announced the upcoming shows in the Guilford College Art Gallery at Hege Library. Through August 22, “Transmogrify,” a portfolio of 23 relief prints organized by Guilford alumnus Jack Arthur Wood ’12, will be on exhibit in the Robert C. Ketner vitrines. The main gallery will be closed to the public until the fall semester begins.

Three exhibits will kick off the fall 2016 season: Judith Belzer: “Canal Zone” will include the artist’s recent oil paintings of Panama (photo) in the main gallery and works on paper in the adjacent Robert C. Ketner vitrines. Belzer was awarded a John Simon Guggenheim Memorial Foundation Fellowship in 2014 and she traveled to the Panama Canal to further her investigations into what she has called the Edgelands, the places where the natural and man-made worlds collide. Belzer will present a talk about her work on Thursday evening, September 29. Belzer is married to Michael Pollen, who will speak in the College’s Bryan Series on September 30.

A complementary exhibit of photographs of Panama by Amado Paredes will be closed to the public until September 29. Belzer is married to Michael Pollen, who will speak in the College’s Bryan Series on September 30.

Continued from page 1 of the Justice and Policy Studies Department, and should prove to be a challenging and thought-provoking event.

Actor Alan Alda is so well known he barely needs an introduction, but he most famously portrayed Hawkeye Pierce on M*A*S*H. Perhaps less known is his abiding interest in science and cosmology. From 1990 to 2005 he was host of the PBS program Scientific American Frontiers. He will speak on Thursday, April 6th. The preceding Sunday, the FOL will present a seminar on Alda’s work on stage and screen, as well as his other many varied interests.

Finally, to cover our recent activity: a seminar preceded the talk by George Takei focusing on the experience of the nine Japanese-American students who attended Guilford in the 1940s while their families were interned by the government on the west coast. Gwen Gosney Erickson, Friends Historical Collection Librarian and College Archivist, and current student Emma Rountree ’16 presented their research on this time in the life of the College, which grew from the Quaker concern for social justice. As internees these students were prohibited from attending their own state universities in Washington and Oregon. A panel of Guilford alumni, David Stanfield, Binford Farlow, and Jewell Farlow, who were close friends of the Japanese-American students, shared their memories and engaged in a fascinating discussion with the audience.

Friends of the Library Bryan Series Seminars are free and open to the public. We encourage you and your friends to attend these stimulating programs, all of which are held on Sunday afternoons at 3:30.

**FRIENDS HISTORICAL COLLECTION RECOGNIZES LONG-SERVING DOCENTS**

This fall the College will hold a piano concert on the new Steinway Grand in the Carnegie Room of the Hege Library to celebrate the donors of the piano, Margaret Trotter and her brothers who made this wonderful gift in honor of their mother.