Recent Acquisitions
August 29 – October 31, 2016

The Guilford College Art Gallery Permanent Collection is the result of the generosity of many donors and now numbers nearly 1700 works of art. This exhibition features a selection acquired by the Art Gallery since 2014.

Included are paintings by J. Elwood Bundy, a Quaker artist born near Greensboro with important family ties to Guilford College, Michael Ananian, a member of the UNC-G art faculty, and former visiting artist, David Finkbeiner; drawings by visionary painter Minnie Evans, from Wilmington, NC, and Alexander B. Jackson, an artist from Norfolk, Virginia, who trained at Yale University; prints by American artist Alexander Calder, British printmaker and book artist Ian Tyson and French Belle Époque portraitist Paul César Helleu; and ceramics by North Carolina potters Tom Suomalainen and Daniel Johnston.

Works by current and former Guilford art faculty members (George Lorio, James C. McMillan, David Newton, Roy Nydorf, and Adele Wayman) are also featured, along with art alumni Aliene deSouza Howell ’04, Julia Harmon ’09, Katie Maloney ’13, and Alejandro Salcedo ’14 and Ray Knirs ’16 who collaborated on a ceramic vase. President Emeritus William R. Rogers pen and ink drawing of Mary Hobbs Hall completes the exhibition.

Recent donors of art include: Margaret Gertrude Beal, Anne Barrett Davis in memory of Genevieve Sheetz Boynton, Julia Harmon ’09, Aliene DeSouza Howell ’04, Geraldine Ingram in honor of her grandchildren: Mary Beth Howington ’10, Kelly Davis and Jonathan Davis ’00, Peter Julian and Ruth and Ira Julian (by exchange), George C. Kenney, Ray Knirs ’16, Richard Maybee, Susan Mullally, Suzanne Newton, Roy Nydorf, Daniel Rhodes, Alejandro Salcedo ’14, Tom Suomalainen, the Estate of Svea Sauer, Adele Wayman, George Wingate and an anonymous patron. These donors have demonstrated their commitment to the Gallery’s mission and we are deeply grateful for their leadership.

Maia Dery, Found Objects, Found Forces #1: It can grow two feet in a day unless it’s uprooted, canvas print, 4”x5”, 2007.