The relief prints displayed here are part of an international print exchange organized by art alumnus Jack Arthur Wood Jr. ’12. After graduating from Guilford, Wood attended a “woodcut boot camp” at Evil Prints Studio in St. Louis, Mo., offered by the legendary Outlaw printmaker Tom Huck.

“A loosely organized international print collective, the ‘Outlaw Printmakers’ share a common spirit of independence from academic print aesthetics and practices. Drawing inspiration from the great printmakers of the past, as well as from skateboard art, album covers, comix and gig posters, a goal of the OP is to raise hell with your eyeballs and engage your soul.”

Following the intensive workshop, Wood returned to his hometown, Cincinnati, Ohio. Missing the lively community and artistic dialogue he’d experienced at Guilford and in St. Louis, he hatched the idea for a print exchange. He contacted 40 artists, both well-known and emerging, and explained his passion for relief printmaking and his desire to establish a dialogue between artists working in the medium. Nearly two dozen responded and this portfolio is the result.

In addition to Wood, four other Guilford art alumni have prints included: Raina Martens ’15, Alejo Salcedo ’14, Amy Keilbaugh ’09; and John Gall ’92, who was a visiting instructor of printmaking at Guilford College, and who collaborated with Professor of Art Roy Nydorf on the linocut, “Eye to Eye.”

Published in a limited edition of 32 portfolios, Transmogrify has been exhibited nationally and internationally at cultural art centers in Rio and Marseille, France. Wood is currently a graduate teaching assistant at the University of Texas-Corpus Christi, where he is pursuing an M.F.A. in printmaking. He donated this portfolio to the Art Gallery when he returned to Guilford College for the 5th Alumni Art Exchange and Print Palooza in the fall of 2014.

Alejandro Salcedo, The Awakening, relief print, 40”x20”, 2014.