UPCOMING FOL BRYAN SERIES
SEMINAR FEBRUARY 19TH AT 3:30

In advance of Bryan Stevenson’s Lecture on February 23, the Friends of the Library will sponsor a seminar entitled The Higher Education in Prison Program (HEIPP): Fulfilling Our Mission of Justice One Day at a Time. Barbara J. Lawrence, Associate Academic Dean, Associate Professor of Justice and Policy Studies, and co-founder and director of Guilford’s HEIPP will lead a conversation on this unique approach to prison education, which brings credit-bearing courses in the fields of business, English, criminal justice, sociology, psychology and conflict resolution to incarcerated women and men at North Carolina’s Southern and Piedmont Correctional Institutions and the Dan River Prison Work Farm. This event is free and open to the public, and refreshments will be served. All are welcomed!

PIANO DEDICATION RECITAL

On October 23rd, the Carnegie Room was the scene of the dedication of the Steinway grand piano given to the college by C.S. Helms, R.J. Helms, and Margaret Helms Trottier in honor of their mother, Mrs. Trottier and her husband and son, who is a current student, were present and thoroughly enjoyed the recital.

The Music Department presented a delightful program that exhibited the full range of this beautiful instrument. Guilford Music faculty Michael Parker (piano) and Drew Hays (alto saxophone) played “Three Romances” by Robert Schumann, and then Michael Parker played two lovely pieces by Franz Schubert. Soprano Wendy Looker thrilled the guests with two Richard Strauss lieder accompanied by Tim Lindeman on the piano. Tim then played “Three Novelettes” by 20th century French composer Francis Poulenc. Finally, in acknowledgment of Mrs. Helms’ love of jazz, two Duke Ellington classics, “Come Sunday” and “Take the A Train,” were presented by Drew Hays on alto sax, student Matt Reid on piano, and recent grad Ben Matlack on bass. It was a swinging finale to a wonderful concert.

Collaboratory Dedication March 26

The dedication of Guilford College’s new Teaching, Learning, & Research Collaboratory, made possible through the generosity and vision of H. Curt ’56, & Patricia ’57 Hege will be held on Sunday March 26th at 3:00 p.m. in Hege Library. An opening program in the Art Gallery Atrium will be followed by a ribbon cutting, showcase, and reception in and around the Collaboratory on the 2nd level of the Library. Refreshments provided by the Guilford College Friends of the Library.
The Teaching, Learning, & Research Collaboratory: The Digital Silk Road and Other Initiatives Forge New Path for Digital Liberal Arts

As Guilford College enters the third year of Digital Directions for the Arts and Humanities, a $100,000 grant awarded in the fall of 2014 by The Andrew W. Mellon Foundation, faculty in the arts and humanities are envisioning a future course for the advancement of digital pedagogy and scholarship.

With the construction of the new Teaching, Learning, and Research Collaboratory in Hege Library now completed, several grant-funded pilot digital initiatives and faculty development opportunities are being supported within this new space. The Digital Silk Road is particularly noteworthy in both its creativity and emphasis on critical aspects of collaboration and pedagogical process. A team taught project, The Digital Silk Road was developed by Associate Professor of Religious Studies and Coordinator of the International Studies Program Eric Mortensen and Assistant Professor of History Zhihong Chen. It consists of several grant-funded pilot digital initiatives and faculty development opportunities as well as being supported within this new space.

The collaborative team, in addition to Mortensen, consisted of students Rebecca Mellor and Elena Sippel, Director of Study Abroad Daniel Diaz, Instructional Technology Librarian Tierney Steelberg, and Digital Pedagogy and Scholarship Technologist Tamika Davis. The team’s involvement at the Institute included technical training, project development and management guidance, and plenary sessions surrounding issues and methods in digital pedagogy.

In addition to supporting The Digital Silk Road to completion, the Mellon grant is also supporting another digital initiative, Spanish Speakers of Greensboro, developed by Associate Professor of Foreign Languages Alfonso Abad-Mancheno, and the development of a digital literacies course by Tamika Davis. Professor of English Heather Hayton and Associate Professor and Chair of Art Kathryn Shields are continuing their work for the digital revival of The Guilford Review, a print journal focused on innovative pedagogy at Guilford that ceased publication in the late 80s. The re-imagined Review will be work of public, collaborative scholarship for the advancement of the digital liberal arts.

The new Collaboratory will host presentations led by faculty who are applying new approaches for enhancing the learning experience, and will sponsor faculty workshops centering on topics such as design thinking, critical making, digital storytelling, and digital asset and project management.

The past two years of the Mellon grant initiative have been an exciting time of exploration and creative imaging for the development of a vision for the digital liberal arts at Guilford College. As the College enters the third and last year of Mellon’s Digital Directions for the Arts and Humanities, energy is high for a coalescing vision. As President Jane Fernandes expressed, “The Mellon Foundation funding has served as the catalyst we envisioned, opening up opportunities to cultivate and model a vital approach to the digital liberal arts.”

Access to Friends Historical Collection Online Resources Continues to Grow

The Summer 2015 issue of this newsletter announced Guilford’s selection for participation in the Council of Independent Colleges’ Consortium on Digital Resources for Teaching and Learning. Our grant proposal proposed two projects: one featuring images from our Art Gallery’s permanent collections and the other providing access to our oral history collection documenting Guilford’s integration in 1962 and the experiences of early African-American faculty and students.

Both of the original projects are well underway and we are expanding to include more campus partners and project possibilities in use of the digital asset management tool initially funded by the grant.

What does this mean for students at Guilford and for you? Through the library, students are now able to access a full searchable list of all 5,000+ theses written by Guilford seniors over the past 120 years, and a growing number of these are also available to read full-text online. Our students’ work can serve as an academic resource for future Guilford students as well as others discovering their work online. Rich archival resources, such as our growing oral history collections and image collections documenting college history and North Carolina Quakerism, can be accessed anytime, day or night, through online access. Images of Guilford’s Permanent Art Collections can be searched virtually to provide access even when items are not on exhibit. Students in the innovative Silk Road course are describing and managing images they have collected, as well as images they create during their January Term in China, so that future students can build on their work for future courses. By the time this article is published, there will likely be more exciting possibilities unfolding. Visit http://library.guilford.edu/shareable for additional information about projects underway, as well as proposed projects for the future.

Art Gallery News

The Art Gallery’s new spring exhibition will open January 30 and run through March 15. Burying Seeds is a solo exhibition of works by Michaela Pilar Brown, an image and object maker currently living in Columbia, SC. Born in Bangor, Maine, and raised in Denver, Colorado, she studied sculpture and art history at Howard University. Burying Seeds is a meditation on the history of progress and struggle framed within her personal and family histories. The photographs, sculpture and installations in this exhibition speak to grief and joy, the construction of legacy, to the careful planting, cultivation and reaping of black identity on hostile soil. Brown will be an artist-in-residence February 14-15, and her visit is co-sponsored by the Center for Principled Problem Solving and the Department of Art. A reception and artist’s talk will be held in the gallery on Tuesday, February 14, at 7 p.m. and all are welcome to attend.

Michaela Pilar Brown’s “Track,” archival digital pigment print on paper mounted on gatorboard.