Guilford College Art Gallery presents paintings, collages and mixed media works by Durham, NC-based artist Saba Taj, in an exhibition titled *We have adorned everything on earth*, from April 3 – May 20, 2017, in the main gallery, Hege Library. Admission to the exhibition and reception is free and the public is cordially invited to attend.

Taj, who earned her M.F.A. from UNC-Chapel Hill in 2016, describes herself as a queer Muslim femme mixed-media visual artist and activist whose work centers around identity and challenging Islamophobia and sexism. She is a founding member of Durham Artists Movement, a local collective of artists privileging the voices of queer people of color.

The artist’s campus visit, April 4-5, is the second in a two-part “Art and Identity Discussion Series,” funded by a Center for Principled Problem Solving Partnership Grant, and organized by Antoine Williams, assistant professor of art. The series brings artists from marginalized and/or minority communities whose work focuses on identity, to engage Guilford’s student body through lectures, workshops and discussions about contemporary issues surrounding the artist’s work.

A reception, and a conversation among the artist, Antoine Williams, and Diya Abdo, an associate professor of English whose research interests include Arab and Islamic feminisms, will be held Tuesday, April 4, at 7:00 p.m. in the main gallery, Hege Library.

In *We have adorned everything on earth* (2017) Saba Taj describes postcolonial hybridity, translating liminalities of identity and home into mixed media collage and painting. Fragmented clippings from popular magazines selling stereotyped notions of the exotic other transcend into formidable hybrid creatures. These reincarnated femme-monsters are both subjected to and agents of destruction and transformation, at war with an enemy that shapeshifts from external embodied form, to disembodied gaze, to internalized illness.

The exhibition is open Monday-Friday, 9 am- 5 pm; and Sunday, 2-5 pm. The gallery will be closed on weekends during the College's Spring Break (March 18/19 & 25/26).