SOAN 100-003: INTRODUCTION TO SOCIOLOGY
Fall 2018, TR 4:00-5:15pm
King Hall B25

INSTRUCTOR INFORMATION:
• Naadiya Hasan, Associate Professor of Sociology & Anthropology
• Phone: 336-316-2848
• Email: hasann@guilford.edu
  Please use your official Guilford email address for course-related communication.
• Office: King Hall B23-C
• Office Hours: Monday 2:00-3:30pm, Tuesday 11:30am-12:30pm, Wednesday 6:00-7:00pm
  During these times, students can drop in or schedule an appointment for a meeting.
  Additional times are also available by appointment.
• Virtual Office Hours: Friday 1:00-2:30pm
  During virtual office hours, students can use the Google Hangouts chat feature to
  initiate a conversation with the instructor. Please use your official Guilford email
  account and identify yourself by full name and course at the start of the chat
  session.

COURSE DESCRIPTION:
This course introduces the social science discipline of sociology and the critical examination of
contemporary society. Students will explore and compare theoretical perspectives on culture,
social structure, and agency within the context of society. The course will examine social
inequality as the product of institutional and belief systems, with race, class, and gender analyzed
as central elements of social organization. Through readings, class activities, and assignments,
this course will emphasize the practical uses of sociology in the everyday navigation of a society,
and the sociological tools that can be used to better understand and participate in various social
environments. Fulfills requirements for the Sociology & Anthropology major, Sociology minor,

LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:
• Use the sociological imagination to question taken for granted ideas about social patterns and
  social issues in the contemporary United States.
• Explain, compare, and contrast theories, major ideas, or principles in the discipline of
  sociology.
• Apply different theories, major ideas, or principles of the discipline of sociology to understand
  current events or identify social problems.
• Describe the methods of inquiry of the discipline of sociology.
• Collaborate and communicate effectively with others using listening, speaking and writing
  skills reflective of the discipline of sociology.
• Explore possible meanings of justice and responsibility in relation to society.
• Study institutions, structures, ideologies, and/or power relations that produce and reproduce
  social inequalities.
• Consider institutions, structures, ideologies, and/or power relations which empower people,
  and explore and evaluate possible methods of actively pursuing change at the personal,
  social, and/or institutional levels.
REQUIRED BOOK & READINGS:
- Additional required readings will be available on the Canvas course site.

CLASSROOM CONDUCT AND COURSE EXPECTATIONS:
- Class attendance and active participation are required to achieve the learning objectives: students are expected to arrive for class on time, stay for the full class session, and participate in all activities.
- Proper classroom deportment is expected of every member of the class: sleeping, side-talk, or other disruptive behavior while class is in session will result in a reduction of the class participation grade.
- All class members must treat each other with respect and consideration during all class activities and discussions.
- Excessive rudeness or inappropriate behavior will result in removal from the classroom, which will be counted as an unexcused absence.
- All electronic and communication devices must be turned off and out of view while class is in session; laptop and tablet computers can only be used with permission from the instructor.
- Audio and visual recording of class sessions is prohibited except for documented accommodations (see ADA information below).

ACADEMIC HONOR CODE
- All students are expected to adhere to the Academic Honor Code as described in the Guilford College Student Handbook: https://www.guilford.edu/media/16561.
- The academic honor code is violated when students claim credit, implicitly or explicitly, for work and / or ideas that are not their own.
- Violations of the academic honor code include, but are not limited to: plagiarism, unauthorized collaboration, and unauthorized use of materials.
- The academic honor code applies to any and all academic work done inside or outside of the classroom, whether submitted as a rough draft or a final product.
- The course penalties for honor code violations are: for a first offense, the student will receive a zero on the assignment; for a second offense the student will fail the course.

ACCOMMODATIONS FOR AMERICANS WITH DISABILITIES ACT
- Guilford complies with the Americans with Disabilities Act by providing a process for disclosing disabilities and arranging for reasonable accommodations.
- The policy may be found online at: https://intranet.guilford.edu/?page_id=3763.
- For this course, presenting an Accommodations Agreement to the instructor by the third week of class will ensure that it receives proper consideration.

ATTENDANCE POLICY:
- For each student, the first two absences are automatically considered excused.
- All additional absences will require written evidence of an illness or emergency to be considered excused. Excused absences for all other reasons must be approved by the instructor in advance.
- Any in-class work that is missed because of an excused absence must be submitted by the next class period to earn credit. Make-up work will not be accepted for unexcused absences.
- It is the student’s responsibility to get missed class notes and assignments from a classmate.
• Each unexcused absence will result in a reduction of the class participation grade.
• Three late arrivals and/or early departures will be counted as one unexcused absence.
• Three or more unexcused absences will automatically result in a failing class participation grade.
• Six or more absences of any kind are grounds for administrative withdrawal from the course as per Guilford College policy.

COURSE WORKLOAD:
• This is a 4 credit course, requiring an average of approximately 12 hours of work per week.
• While 2.5 hours will be spent in class per week, the remaining hours will involve individual and group work outside of class.
• The hours for work outside of class will vary by week in relation to assignment deadlines throughout the semester.
• While the actual work time will vary for individual students, the guidelines below represent estimates of the expected time required for class participation and completion of assignments.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Class participation</td>
<td>36</td>
</tr>
<tr>
<td>Required reading &amp; quizzes</td>
<td>56</td>
</tr>
<tr>
<td>Midterm Exam preparation</td>
<td>16</td>
</tr>
<tr>
<td>Application Exercise</td>
<td>16</td>
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<tr>
<td>Group Project</td>
<td>40</td>
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<tr>
<td>Final Exam preparation</td>
<td>16</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>180</strong></td>
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ASSIGNMENTS:
• Detailed instructions for assignments will be provided on separate handouts and uploaded to the Canvas course site.
• The instructor reserves the right to revise assignments and due dates when necessary with advance notice to students.
• The calculation of course grades will be based on the following breakdown:

• Class Participation and Activities 15%
  o The class participation grade is based on regular attendance, preparation, and active contribution to class discussions and activities.
  o Students must demonstrate that they have read assigned materials before arriving for class.
  o Students may be required to prepare or provide supplemental materials for class activities.
  o Pop quizzes or other in-class assignments may be used as part of the class participation assessment.

• Weekly Quizzes 10%
  o Each week, students must complete a short quiz focused on the assigned readings for the week.
  o Quizzes will be available on the Canvas course site.
  o Each quiz must be completed online before the beginning of class on Thursday to receive credit.
  o The two lowest quiz scores will be dropped when calculating the final grade.
  o There will be no make-up quizzes.
• Foundations Exam 15%
  o The midterm exam will be held in class on **September 18** and will cover material from weeks 1-4.
  o The exam format will consist of short answer and short essay questions.
  o There will be no make-up exams without prior instructor approval; exceptions will only be considered in emergency situations when medical documentation or notice from a dean is provided.

• Application Exercise 15%
  o The application exercise is due **November 2**, focusing on concepts from weeks 6-10.
  o Exercises will be evaluated based on the clarity of the empirical observations, and effective application of sociological theories and concepts.
  o Late work will not be accepted; exceptions will only be considered in emergency situations when medical documentation or notice from a dean is provided.

• Group Project 25%
  o In small groups, students will provide sociological analysis of a specific issue within a contemporary American social institution.
  o Each group member will contribute to an oral research presentation, and assist in leading activities for one designated class session.
  o Topics will be chosen in consultation with the instructor; a written topic proposal is due on **September 21**.
  o The project grade will be based on successful completion of the following components:
    o Presentation outline, due **October 12** (5%)
    o Presentation script with reference page, due on presentation date (5%)
    o Group oral presentation and discussion on assigned date (15%)
  o Failure to contribute to the project will result in a zero for the assignment.
  o If a student is absent on the day of the presentation, this will result in a zero for the project; exceptions will only be considered in emergency situations when medical documentation or notice from a dean is provided.
  o Students with an excused emergency absence on the presentation day must prepare a 5 page paper as a make-up assignment to receive credit for the project.

• Final Exam 20%
  o The final exam is due **December 14** and is cumulative for the entire semester.
  o The final exam will be take-home and open-book, and consist of essay questions that require synthesis and analysis of course readings and class discussions.
  o Essays will be evaluated based on the clarity and strength of arguments, proper application of theory and concepts, and effective use of evidence and readings.
  o Late exams will not be accepted; exceptions will only be considered in emergency situations when medical documentation or notice from a dean is provided.
  o There will be no make-up exam.

**GRADING SCALE:**
• Grades are earned through completion of assigned work, which requires effort and attention to instructions.
• Grades represent how well the completed work demonstrates learning and the achievement of stated objectives.
• Letter grades for assignments and final course grades are assigned using the following percentage scale:
Excellent:  Good:  Satisfactory:  Below Standards:  Failing:
A = 94 – 100  B+ = 87 – 89  C+ = 77 – 79  D+ = 67 – 69  F = 59 and below
A- = 90 – 93  B = 84 – 86  C = 74 – 76  D = 64 – 66
B- = 80 – 83  C- = 70 – 73  D- = 60 – 63

READING SCHEDULE:
- Read the assigned material BEFORE arriving for class on the indicated date.
- Readings must be brought to class for use during the assigned session.
- Items marked with * should be accessed through the Canvas course site.
- The instructor reserves the right to revise the reading schedule with advance notice to students.

Section 1: The Sociological Perspective

Week 1:  Thinking Sociologically
- 8/23  Course Introduction

Week 2:  Foundations of Sociological Analysis
- 8/28  Henslin, chapter 1, pages 2-20
  *C. Wright Mills, from “The Sociological Imagination”
- 8/30  Henslin, chapter 1, pages 21-36
  *Joel Best, “Telling the Truth about Damned Lies and Statistics”

Week 3:  Culture and Socialization
- 9/4  Henslin, chapter 2
- 9/6  “Horace Miner, “Body Ritual among the Nacirema”

Week 4:  Social Structure and Social Interaction
- 9/11  Henslin, chapter 4
- 9/13  Review / Group Project Development

Week 5:  Foundations Assessment
- 9/18  Foundations Exam in class
- 9/20  Group Project Work
- 9/21  Group Project Proposal due by 5:00pm

Section 2: Social Inequality

Week 6:  Social Class and Economic Inequalities
- 9/25  Henslin, chapter 8
- 9/27  *Herbert J. Gans, “Uses of the Underclass in America”

Week 7:  Racial and Ethnic Inequalities
- 10/2  Henslin, chapter 9
- 10/4  *Mary Waters, “Optional Ethnicities: For Whites Only?”

Week 8:  Gender Inequalities
- 10/9  Henslin, chapter 10
- 10/11  *Christine L. Williams, “Still a Man’s World”
- 10/12  Group Project Outline due by 5:00pm
Week 9:  Fall Break (no class)

Week 10:  Intersections of Inequality
- 10/23  “Mary Romero, “Maid in the U.S.A.”
- 10/25  “Barbara Ehrenreich, “Nickel and Dimed: On (Not) Getting By in America”

Section 3:  Examining Social Institutions

Week 11:  Issues in the Family
- 10/30  Henslin, chapter 12
- 11/1  “Carol Stack, “Domestic Networks”
  Family Group Presentation
- 11/2  Application Exercise due by 5:00pm

Week 12:  Issues in Education
- 11/6  Henslin, chapter 13 pages 409-428
  Education Group Presentation

Week 13:  Issues in Mass Media
- 11/13  *OpenStax “Media and Technology” (textbook chapter)
  Mass Media Group Presentation

Week 14:  Issues in the Health Care System
- 11/20  *OpenStax, “Health and Medicine” (textbook chapter)
- 11/22  Thanksgiving Holiday (no class)

Week 15:  Issues in the Health Care System / Criminal Justice System
- 11/27  *Susan Star Sered & Rushika Fernandopulle, “Sick Out of Luck: The Uninsured in America”
  Health Care Group Presentation
- 11/29  Henslin, chapter 6

Week 16:  Issues in the Criminal Justice System / Social Change
- 12/4  *Jennifer Hunt, “Police Accounts of Normal Force”
  Criminal Justice Group Presentation
- 12/6  Henslin, chapter 15

Finals Week:
- 12/14  Final Exam Due by 11:00am