GUdFORD RECEIVES MELLON FOUNDATION GRANT

Guilford has been awarded a $100,000 grant from The Andrew W. Mellon Foundation to support Digital Directions for the Arts and Humanities, an initiative to stimulate digital literacy and pedagogy in the arts and humanities. This will enable the Hege Library to achieve much of what has been envisioned by Director of Library Services and Instructional Technology, Suzanne Bartels, described in this issue of the FOL Newsletter.

Read the full story on this web page: http://goo.gl/4twVkA

NEW SPACES & NEW FACES: RE-IMAGINING TRADITIONAL REFERENCE SERVICES TO SUPPORT RESEARCH & INSTRUCTIONAL TECHNOLOGY

The new Research and Educational Services (RES) Team at Hege Library is modeling an innovative transition from a traditional reference model to a blended model to support student and faculty research and instructional technology and design. The key elements of this model include embedding library instruction in the curricular missions of courses, managing Guilford’s learning management system (Moodle) from an instructional technology and design perspective, building a culture of assessment, and providing direct support for faculty development. The RES team collaborates with the Library’s reorganized Access and Information Services unit to shift the mission of the Library’s two service points, to coordinate support for digital media production and to build strong relationships of mutual support with faculty.

RES Librarian Anders Selhorst and Instructional Design and Assessment Librarian Heather Hans and Instructional Technology Librarian Miriam Smith-DeCoster are working together within a transformed space. The former “Information Village” is now the “Academic and Creative Suite,” featuring a variety of collaborative learning space options, including the café space, as also described in this issue. What once was characterized by solitary activity is now supporting collaboration and creative activities. Individual research consultations are conducted by Librarians in the place of traditional

See TECH, Page 4
The spring exhibition season opens February 16 with “25 from 25” observing the 25th anniversary of the Art Gallery and its permanent collection of permanent collection holdings. It includes 25 works by both historic and contemporary artists recounting the evolution of the collection. The first work accessioned in the Permanent Collection was Ben Shahin’s Human Relations Portfolio (1965), acquired by the College in 1973 before the
opening of the Art Gallery. Works from the collections of Allen S. and Rachel F. Weller, and Ruth and Ira Julian will be highlighted, as these significant donations were instrumental in founding the Art Gallery and its permanent teaching collection. Since then, the Gallery has acquired many donations of important work and has grown to include more than 1,500 works of art by more than 600 artists.

A student-curated exhibition of etchings will be displayed in the Robert C. Ketner Vitrines. Printmaking major Alejo Salcedo’s 15 selected 20 etchings from a group of approximately 100 prints in four “Yale at Norfolk” portfolios in the permanent collection. These portfolios were the culminating projects of undergraduate students selected for the prestigious summer printmaking program held at Yale University from 1972 to 1975; Professor of Art Roy Nydorff is represented in one of the portfolios. Nydorff has for years had students in his Advanced Printmaking class create similar portfolios for their final projects, and it was Salcedo’s idea to compare and contrast the works of Guilford printmakers with their national counterparts represented in the Yale portfolios.

In late March, the vitrines will host recent gifts to the Mosca Collection of Fine Bindings by Monique Lallier and Don Etherington. In December 2008, trustee Dan Mosca and his wife, Beth, have acquired many donations of important work and has grown to include more than 1,500 works of art by more than 600 artists.

Let’s explore the gallery with the Greenleaf Coffee Co-Op, which is very exciting! What better celebration of the unique value and power of Guilford’s practical liberal arts experience, than our support of the stewardship of Guilford’s student-owned coffee enterprise, the Greenleaf Library Café? We are most grateful for the assistance of Vice President for Administration Jon Varnell and his staff, who are working with us to design and construct a small service counter for the Greenleaf to work out of in the adjoining seating space. This is a modest step forward to introduce the cafe space that our students are so eagerly anticipating, to give us the opportunity to experiment with the vision, and to inform future planning for a full-service cafe when the Academic Commons comes to fruition. We’ll appreciate your support in making this a reality!

EXCITING NEWS! THERE’S COFFEE IN THE AIR!

The Hege Library Café crowd-funding campaign went live in December, and was active through January 23rd, but at press time we had reached 73% of the goal, raising $3,789.00 of the $4,941.00 targeted! Even though the online campaign has ended, your donations will still be most gratefully accepted. Any support you can give will be greatly appreciated! Please make checks payable to the stewardship of Guilford’s student-owned coffee enterprise, the Greenleaf Library Café! We are most grateful for the assistance of Vice President for Administration Jon Varnell and his staff, who are working with us to design and construct a small service counter for the Greenleaf to work out of in the adjoining seating space. This is a modest step forward to introduce the cafe space that our students are so eagerly anticipating, to give us the opportunity to experiment with the vision, and to inform future planning for a full-service cafe when the Academic Commons comes to fruition. We’ll appreciate your support in making this a reality!

The Friends Historical Collection now has major digital components for our key archival groups: Quaker records, college archives, and manuscripts. There is still more to be done, but big launches over the past year significantly increased access. Not everything can be made available online and there are some things that are best explored in person. Targeted outreach and continued improvements will assist in finding some of these hidden gems. Anyone can use our online resources for background information and then schedule a research visit to dig deeper.

Twenty years ago, the majority of visitors were genealogists wishing to verify a birth date or marriage or other topics. You can explore our digital collections for yourself via links at www.guilford.edu/fhc and e-mail us at archives@guilford.edu with your questions.

THE DIGITAL REVOLUTION IN THE FHC

In 1989, the Guilford College Library more than doubled in size, in large measure through the generosity of Guilford graduates H. Curt ‘56 and Patricia S. ‘57 Hege. To honor them, the library was named Hege Library. Twenty-five years later, The Friends of the Library is celebrating the anniversary on April 17th with a gala dinner event we are calling “Honoring Our Past, Envisioning Our Future.”

Our guest speaker will be Maureen Sullivan, nationally recognized thought leader on academic libraries and librarianship. Maureen has served both as president of the Association of College and Research Libraries and the American Library Associations, was co-developer of the Harvard Institute “Library Leadership in a Digital Age,” and was consultant on the Hege Library’s recent strategic planning initiative. The minimum suggested donation is $19.89 in recognition of that momentous year.

We will honor the past in our celebration of the Hege “pillars”—the Library, the Friends Historical Collection and College Archives, and the Art Gallery. And we will celebrate our future in showcasing our vision for the library as “Academic Commons,” including our Learning Commons, and recognizing student research and creative endeavors and the plans for a teaching and learning collaboratory. An opening reception will feature noteworthy student presentations, art displays, and music.

President Jane Fernandes will deliver opening remarks. During dinner, there will be brief comments by Director Suzanne Bartels on the progress and unfolding of the new vision for the Library, Academic Dean Adrienne Israel about her experience of the richness of the Friends Historical Collection, and Judith Wellner Harvey on the treasure that is the Art Gallery and her family’s donation to establish the Gallery’s permanent collection. Following dinner, Maureen Sullivan will speak on the future of the academic library and the promise of the Academic Commons. It surely will be a most memorable evening!

FRIENDS OF THE LIBRARY GALA DINNER, “HONORING OUR PAST, ENVISIONING OUR FUTURE,” FRIDAY, APRIL 17, 2015

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