Lakota Resistance: the Bison, the Horse, and the River
Photographs by Richard Tsong-Taatarii

March 15- May 5, 2018

©Richard Tsong-Taatarii, Cannon Ball, North Dakota, 2017, archival inkjet on archival paper fiber.

Beatrice Menase Kwe Jackson held a ceremony to convert the black snake (pipeline) into a medicine snake on the Cannonball River as water protectors retreated to the southern part of the Army Corps land.

Lakota Resistance: the Bison, the Horse, and the River, features photographs from Pine Ridge Indian Reservation and Standing Rock Indian Reservation by Richard Tsong-Taatarii, photographer for the Minneapolis Star Tribune. Five years in the making, the exhibition examines life on the Pine Ridge Reservation and the Dakota Access Pipeline (DAPL) protests. From 2013-2016, Tsong-Taatarii visited the expansive Pine Ridge Reservation and documented the trials and tribulations of life of the Lakota people there. In 2016-2017, he made numerous trips to Standing Rock to witness the opposition to the DAPL from going under the Missouri River, which would potentially threaten the reservation’s only source for drinking water.

The exhibition is presented at Guilford College in support of "The Journalist as Witness: Politics, Protests and Displaced Peoples,” a journalism conference and multimedia workshop organized by Cheryl Hatch, visiting assistant professor of English.

Photographs by professor Cheryl Hatch, an independent journalist and documentary photographer with extensive international experience, will also be displayed in the Robert C. Ketner vitrines. Both exhibitions will remain on view through May 5.