The Guilford College Art Gallery, along with the family of Ruffin Hobbs, cordially invite you to view

**RUFFIN MENDENHALL HOBBS ’75: A Life’s Work**

A memorial exhibition of sculpture, drawings, decorative metal work, forged objects and photographs

**September 3 - December 7, 2018**
Monday-Friday 9 a.m.-5 p.m. Sunday, 2-5 p.m.

Open Saturday, September 29, for Guilford College Homecoming.
Special visiting hours for Ruffin’s friends and classmates from 2:30-4:30 p.m.
The Gallery will be closed for the College’s Fall Break from 10/14-10/21, and again for Thanksgiving 11/22-11/25.

For more information contact Terry Hammond, director & curator, 336.316.2438 or thammond@guilford.edu

www.guilford.edu/artgallery

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**A Life’s Work: The art of Ruffin Mendenhall Hobbs (1952-2008)**

The son of former Guilford College president Grimsley T. Hobbs, and his wife Lois Ann, Ruffin M. Hobbs graduated from Guilford College with a B.F.A. in 1975, and then continued his studies in metal casting over the next decade at UNC-G. He also studied bagpiping in Scotland and became a piper extraordinaire. Ruffin was a highly regarded artist, a sculptor working mostly in metal, whose pieces are in private and public collections, and various institutions around the United States. After graduating from college, Ruffin began his career as a blacksmith, creating functional pieces with a strong aesthetic. Throughout the years, he fabricated sculpture using various metals including wrought iron, copper, bronze and stainless steel, as well as cast bronze and marble sculptures. Ruffin’s work also included mobiles inspired by Alexander Calder, including one on permanent display at the Greensboro Cultural Arts Center. One of his largest public works is a pair of giant stainless-steel tigers created for Princeton University’s football stadium.