Caroline Garrett Hardy trained as a printmaker and now works mostly in paper. She developed an early fascination with the texture of different papers, ranging from hand-made Japanese papers to throw-away materials like commercial brochures, napkins, and restaurant menus. She habitually makes rubbings on such papers from utility covers and tombstones.

In her exhibition, *Off the Streets*, the artist presents fourteen handmade paper kimonos, embellished with rubbings “off the streets” of countries from around the world. Look closely at her work: you may be able to recognize fragments of text from just such rubbings and recycled papers.

*Kiku (Chrysanthemum) Kimono*, Caroline Garrett Hardy, 49 x 46 inches, Imperial kimono; Japanese Katazome papers, washi, street rubbings from the Queen Mother’s castle in Mey, Scotland, a B & B in Scotland, and the Veteran’s Cemetery in Rockport, ME; stamps, stencils, and shredded paper baking cups.